

iPhone Photography Tips

The iPhone allows users to take photographs in four modes: Time-lapse, Photo, Portrait, and Pano (panoramic) and; three motion modes: Slo-Mo, Cinematic, Video. There are multiple adjustment options designed for each mode. The tips below apply primarily to Photo and Portrait Modes.

Before You Get Started

Settings:

- Many great photographs follow the “rule of thirds” The rule of thirds proposes that an image should be imagined as divided into nine equal parts by two equally spaced horizontal lines and two equally spaced vertical lines, and that important compositional elements should be placed along these lines or their intersections. Aligning a subject with these points creates more tension, energy and interest in the composition than simply centering the subject. The iPhone offers a grid to help guide users in their composition. To turn on the grid go to Settings >Camera>Composition>Grid + select on.
- Turn on the Level feature. The level feature assists users with ensuring their composition is level with horizon lines. To align the iPhone’s camera with the horizon line, tilt your device until the broken lines in the viewfinder reconnect and turn into a single straight yellow line. To turn on the grid go to Settings >Camera>Composition>Level + select on.

Quick Actions

Shutter alternatives:

- When taking a selfie, instead of trying to balance the phone at the end where the shutter button is, squeeze the volume up or down button on the side.
- You can even use the volume button on your earphones when they are synced with your iPhone.

Focus Override:

- While the iPhone usually does a great job of automatically focusing, sometimes you want the focal point to be in a different place. Rather than going through lengthy changes in configurations, you can actual just tap the screen to direct the focus where you want it. That will bring up a yellow box to show you where the camera is focusing. You can move that box around to wherever you want and start clicking away! In this mode, the focus will reset with each shutter click.
- To keep that focus in place for multiple shots, just tap on your subject on the camera screen, and hold your finger down for a couple of seconds – you’ll see ‘[AE/AF Lock](#)’ appear. You can either swipe your finger up/down the screen to adjust exposure or simply tap the shutter button to take the shot. The focus lock will remain until you exit the camera app, or turn off your phone.

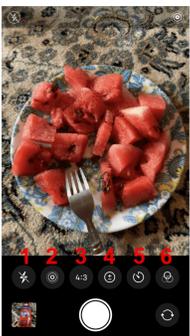
Self-timer:

- The self timer is a great tool for group shots however, it can also be used as a kind of remote trigger for a steady iPhone photo. This is really useful for when you’ve forgotten your earphones, and can’t trigger the shutter of your phone without having to resort to tapping the on-screen shutter button. Next time you need to get a perfectly steady shot, set your iPhone up somewhere sturdy, compose the shot, then hit self-timer and stand back so as not to disturb the phone with your movements. To get to the self timer: tap the small arrow at the top of the camera screen, this will toggle you to individual adjustments, scroll to the right until you reach the stopwatch icon, set the timer for 3, 5, or 10 seconds.



Icons in the Photo Mode

1. Lightning Bolt: This icon represents flashlight.
2. Crescent With Lines: This icon represents [Night mode](#), which lets you take good-quality pictures in bad lighting conditions. It will be activated automatically in low-light conditions, but you can also enable it manually.
3. Up Arrow: Tap this icon to reveal additional icons at the bottom of the screen. You can also swipe up on the screen to see those icons.
4. Three Tilted Square Boxes: Tap this icon to adjust the tone and warmth of the picture.
5. Multiple Circles: This icon represents [Live Photo](#). Tap the icon to turn it on or off. For the unaware, a Live Photo captures a small video of the scene just before and after you capture a picture.
6. Image Thumbnail: Tap this icon to see the recently captured photo or video in the Photos app.
7. Big White Circle: This is the Shutter button. Tap this icon to capture a photo or long-press it to start recording 8a video.
8. Two Circular Arrows: Tap this icon to switch between the front and rear cameras.



Icons That Show on Pressing the Arrow Icon or Swiping Up

1. Lightning Bolt: Tap this icon to reveal the flashlight options: Auto, On, and Off.
2. Multiple Circle: Tap the icon to reveal Live Photo options: Auto, On, and Off.
3. 4:3, 1:1, or 16:9: Use this icon to change the photo's aspect ratio.
4. +/-: This icon lets you change the exposure of the photo.
5. Clock Timer: Tap this icon to set a timer for the picture.
6. Three Circles: This icon lets you apply effects to your photo. When an effect is enabled, the same icon will appear at the app's top-right corner.